

Welcome to Spencer Music Studio! I am so looking forward to working with you to achieve your goals. Please take the time to refer to this contract throughout the year, as well as keep in touch via newsletters and social media.

Goals

During our first lessons together, we will identify your goals for lessons and identify strategies to reach those goals. We will have conversations about specific aspects of music that you would like to improve as well as identifying your strengths.

My goal is always for my students to be independent and not need a music teacher. This takes many years of study, but it's my dream for you! We will work towards independent music reading skills, including note-reading, rhythm work, music theory, and music history. Other goals include:

- Learning how to practice effectively and efficiently
- Perform music from a wide variety of genres
- · Make connections and friendships with others in the studio
- Make a beautiful sound on your instrument
- · Build communication skills, both musical and interpersonal
- Recognize your progress and take pride when you achieve your goals

Expectations

For You, the Student

I do not expect all of my students to pursue music as a career. I do expect them to approach lessons with positivity, enthusiasm, and an open mind.

- Arrange a set time for practice. Make it a habit! Each student should practice 5+ days a week to ensure a positive experience and consistent progress.
- Provide a practice setting free of distractions (siblings, TV, etc.).
- Let me know if you are having a problem in your home practice or have a question!

- Parent check progress during the week. In general, students with more parent involvement have more success.
- Let me know if there is something going on at home that could have an effect on your lessons. As soon as you sign up here, you are part of my musical family and I care about you. This is a safe space.
- Check the assignment book for communication from the teacher.
- Have all written assignments completed. Theory will not be completed in lessons.
- Make sure all of the correct music and materials are brought to the lesson in a music folder or tote bag.
- Wait outside the studio until your lesson time, and arrive promptly for pick-up when lesson time is over.
- It is your responsibility to pull out your materials at the beginning of the lesson.
- Please wash hands before lessons and practicing and, for piano, have fingernails clipped as this is an important factor in hand position at the piano.
- Respect the equipment provided for your lessons.
- Perform in winter and spring recitals. Optional performance opportunities take place throughout the year. Students are also encouraged to perform for family, friends, at church, and as opportunities arise. Involvement of friends and family encourage the student to perform their best.

Parents are welcome to attend any lesson at any time. Please remember that in order for the student and teacher to have an uninhibited communication system it is not recommended that the parent sits in the studio itself for every lesson. Siblings are encouraged not to attend.

Required Materials:

- A quality, functioning instrument is crucial. I can make recommendations for purchases and repairs as needed, but students with poor instruments never have a good experience.
- Metronome, preferably a metronome/tuner combination
- Music stand for practicing at home.
- Cleaning rod and lint-free cloth

For Me, the Teacher

• I will be present and prepared for each lesson.

- I will pursue continuing education as appropriate and continue improving on both piano and flute.
- I will accompany flute students on piano for recitals and competitions.
- I will bring in guest teachers and artists as appropriate and plan extra studio events.
- In the event that I have to reschedule your lesson, I will let you know at least 7 days in advance.

General

Lessons begin in August and continue through the last week in May. The summer lesson session typically consists of 6 lessons with flexible scheduling in June and July. There will be no lessons the following weeks: Thanksgiving, Christmas, New Years, D20 Spring Break, and typically several weeks during the summer. A calendar of events will be posted on the studio Facebook page and communicated in person or by email. PLEASE check and respond to studio emails.

Ask questions if you don't understand or are having problems. If you get discouraged with your progress, let me know. I have ideas that may help. You can contact me email, phone, or the studio social media pages.

Financial Responsibilities

Tuition is due at your first lesson of each month. Failure to pay that month's tuition by the 15th of that month will result in a \$10 late fee being added.

From August-May, you will pay a flat monthly rate:

30-minute lessons: \$85 45-minute lessons: \$105 60-minute lessons: \$125

This monthly rate is calculated by taking the number of lessons for August-May, excluding holiday weeks, then subtracting three lessons for you to cancel without penalty and one lesson for me to cancel. So, if you never have to cancel a lesson you get three for free! Lessons cancelled

beyond your allotment of three are not refunded. Make-ups are given at my discretion.

Each year in August you will be required to be a \$60 materials and recital fee. This covers all your music from August-July and helps cover the costs of holding recitals.

Summer rates for June and July are 6 45-minute lessons for \$175.

Erin accepts check, cash, or PayPal by transfer to spencer.erin.j@gmail.com. Rates are subject to change once per calendar year.

Communication

I will be in touch regularly via email. Feel free to contact me via email, phone call, text, or social media on the studio pages. I do not check my phone while teaching so during lesson hours, texting is the best way to get a hold of me. I love hearing from students any time, whether it's questions about their lessons, audition updates, or just to let me know how they are doing.

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Contact Information

Student Name:	Birthday:
Student Email:	Student Phone:
School:	Grade:
Parent Names:	Parent Phones:
Parent Emails:	
Do you consent to pictures of t	he student being used on social media?
Yes No	
Policy Agreement	
I acknowledge that I received a them.	a copy of these policies and understand
Student Name:	
Student Signature:	Date:
Parent Signature:	Date:
Erin's Signature:	Date: